

Bach®

180S37 Professional Trumpet

The Bach 180 series trumpets are the number one selling professional trumpets in the world, and they remain the sound choice of artists globally. An incredibly versatile instrument, the 180S37 offers everything today's most discriminating players desire.

Combining his talents as a musician and an engineer, Vincent Bach created brass instruments of unparalleled quality that are often copied but never duplicated. The 180 series offers depth and color of sound coupled with the even intonation and response a professional player needs. Nothing beats the sound of a Bach.

Features

Excellent for all-around playing, the Bach 180S37 Stradivarius pro trumpet features a standard-weight body and #37 bell to produce a vibrant sound with a large core that allows this trumpet to work well in settings from jazz to concert to solo playing. The #25 leadpipe allows for slight resistance that is effective in centering tone production while the silver-plate finish provides brilliance and clarity to the sound. These features combined with a .459" medium-large bore allow the player to produce a well-rounded sound, suitable for all types of music.

- The world's best-selling pro trumpet
- Well-rounded sound suitable for all types of music
- One-piece hand-hammered bell for incredible resonance
- Includes a genuine Bach mouthpiece and protective case

Specifications

- .459" medium-large bore
- Standard weight body
- Standard weight one-piece hand-hammered #37 bell*
- Standard construction #25 mouthpipe
- Monel pistons
- 1st slide thumb saddle
- Adjustable 3rd slide stop rod
- Silver-plate finish**
- Bach 7C mouthpiece
- C180 woodshell case

* Also available with a #43 bell – 180S43, silver-plate finish or 18043 (MTO), lacquer finish.

** Also available as 18037 (MTO), lacquer finish.

Available with a reverse leadpipe – 18037R, #37 bell, lacquer finish; 180S37R, #37 bell, silver-plate finish; 18043R, #43 bell, lacquer finish; or 180S43R, #43 bell, silver-plate finish. A reverse leadpipe slides into the tuning slide instead of the tuning slide sliding into the leadpipe. There is no narrowing of the tube, just expansion, which eliminates air push back, providing slightly less resistance and better control over tone and intonation.

Model 180S37 shown.

